



13+ SCHOLARSHIP INFORMATION  
FOR ENTRY IN SEPTEMBER 2024

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### KEY DATES

**CLOSING DATE FOR SCHOLARSHIP APPLICATIONS** Friday 24 November 2023

**CLOSING DATE FOR BUSARY APPLICATIONS** Friday 24 November 2023  
(applicable for those applying for Academic Scholarships only)

**ART, DANCE, DRAMA, MUSIC AND SPORT ASSESSMENT DAYS** Between  
Wednesday 31 January and Thursday 8 February 2024

**ACADEMIC ASSESSMENT DAYS** Tuesday 30 April to Thursday 2 May 2024



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# A MESSAGE FROM THE HEAD OF COLLEGE

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Dear Parent,

Hurst College offers a range of awards for various aspects of school life. Award holders are valued at Hurst, not only for what they themselves can achieve, but also as role models for others and for their ability to support and lead others. They are certainly not seen as a breed apart, but are full members of our community who have a distinct role to play.

During their time at the college, they will be well supported and every step will be taken to ensure that they make the most of the opportunities here and of their own abilities. In this respect they are like every other pupil, but there is a recognition they have something particular to offer the rest of the school. Being an award holder is not only an honour and a privilege, but also a very real responsibility.

Awards come with expectations and it is important that these are recognised by those who hold them. There is a regular process of reviews which should, ideally, be congratulatory but also exploratory in order to see how best to develop an individual pupil's talents. However, they are also designed to ensure that award holders do, indeed, play their part and make the most of their abilities and talents. In this way, award holders can expect a tremendous amount from the school, but also the school will expect much from them as well. Above all, award holders are expected to set a good example and, in the unlikely event that they transgress any of the Big 12 (see Pupils' Guide) they will lose their award.

It is my experience that our approach to awards and award holders is very constructive and beneficial to both individuals and the school as a whole.

Good luck to those applying and do come and see me if you want to talk about anything raised in this booklet.



**Dominic Mott**  
*Head of College*

## SCHOLARSHIP CONDITIONS

- Holders of Music, Art and Drama awards are generally expected to study that subject to GCSE level, as a condition of receiving and retaining the award.
- In addition, Music award holders are required to sing in the Chapel Choir, and also to take part in instrumental ensembles such as Orchestra, Wind Band, Jazz Band, as appropriate.
- Shell awards are made subject to the successful completion of year 8 at their current school and no concerns over behaviour or attitude.
- Award holders will be monitored throughout their time at the College and awards will be reviewed annually to ensure satisfactory contribution and progress. The annual review of award holders by the Headmaster and others will take place in the Lent Term. If the award holder is not making satisfactory progress, parents will be advised and the pupil set clear targets. If these are not met by the end of the Summer Term, the award will be withdrawn at that point.
- Award holders are also expected to be role models at all times and to represent the College, at the College's request, at Open Mornings, matches and performances (as appropriate to the Award) and at similar occasions.
- Any pupil in possession of an award of any sort who is suspended from the School will automatically lose their award.



# ACADEMIC SCHOLARSHIPS (AWARDS UP TO £2,100 PER TERM)

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The number and size of academic awards is at the discretion of the Head of College with the larger awards granted for exceptional performance.

## ASSESSMENT PROCESS

Candidates sit Maths, English and Science papers set by Hurst and based on the ISEB Common Academic Scholarship curriculum. Sample papers are sent to Prep Schools in the autumn term and we are happy to provide these to parents on request.

Candidates will sit verbal and non verbal reasoning tests and will have interviews with the Head of College and other senior members of the Senior Management team.

## EXPECTATIONS OF ACADEMIC SCHOLARS

Academic scholars are expected to set an example to other pupils in their conduct and approach to all aspects of academic life and have a strong work ethic.

Academic scholars are expected to actively engage in the weekly Middle Johnians sessions as well as be available to help and promote the schools in academic departments at Open Mornings. In addition, Academic scholars will enter the annual Hurst Essay Competition and attend any additional trips, lectures and enrichment activities as directed by the Director of Academic Development and other staff. Academic scholars are expected to enter various Olympiads, Challenges and external essay competitions as directed by the Director of Academic Development.

All Academic Scholars are required to attend an annual review meeting with the Head of Year and the Head of College.

## CLOSING DATE FOR APPLICATIONS

**Friday 24 November 2023**

You can apply online from  
Friday 1 September to Friday 24 November 2023  
[hppc.co.uk/apply-scholarship](https://hppc.co.uk/apply-scholarship)

## ACADEMIC ASSESSMENT DAYS

**Tuesday 30 April to Thursday 2 May 2024**

## DEADLINE FOR BURSARY APPLICATION

**Friday 24 November 2023**

You can apply online from  
Friday 1 September to Friday 24 November 2023  
[hppc.co.uk/apply-bursary](https://hppc.co.uk/apply-bursary)







# ART SCHOLARSHIPS (AWARDS UP TO £1,275 PER TERM)

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The number and size of art awards is at the discretion of the Head of College with the larger awards granted for exceptional performance.

## ASSESSMENT PROCESS

Candidates will have an interview with the Director of Art and Photography and be expected to demonstrate enthusiasm and commitment to Art and who have generated a broad range of quality ideas through a variety of processes and styles. In addition, candidates will have an observational drawing exercise to help assess their individual approach and aptitude.

Candidates will sit verbal and non verbal reasoning tests and will have interviews with the Head of College and other senior members of the Senior Management team.

## PORTFOLIO

Candidates' portfolio of artwork should be no more than 10 pieces of their best work plus sketch books that show an exploration of a variety of media and the development of both imaginative and personal ideas. We are looking for a portfolio with a broad approach and a sense of flair.

Candidates should be prepared to discuss their portfolio during the Art interview and should bring photographs of any 3D work and work larger than A1 size.

## EXPECTATIONS OF ART SCHOLARS

Art Scholars are expected to study Art to GCSE level and is expected to set an example for other pupils in their conduct

and approach to their studies and to participate fully with Art Department activities such as regular scholar meetings, availability for open mornings and other school events as directed by the Director of Art and Photography.

All scholars will be required to attend an annual scholarship review meeting with the Head of College and the Director of Art and Photography.

## REFERENCES REQUIRED

References from candidates' art teacher's outside of school are required and should be submitted with the application by email to [admissions@hppc.co.uk](mailto:admissions@hppc.co.uk)

## CLOSING DATE FOR APPLICATIONS

**Friday 24 November 2023**

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Friday 1 September to Friday 24 November 2023  
[hppc.co.uk/apply-scholarship](https://hppc.co.uk/apply-scholarship)

## ART ASSESSMENT DAYS

**Between Wednesday 31 January and Thursday 8 February 2024.**





# DANCE SCHOLARSHIPS (AWARDS UP TO £1,275 PER TERM)

The number and size of dance awards is at the discretion of the Head of College with the larger awards granted for exceptional performance.

Students must show a passion for dance and a dedication and commitment to the subject as a performer, creator and spectator. This award will be offered to a candidate who demonstrates a high level of technical competence and who is able to access a range of dance styles and therefore examinations in ballet and modern dance following the RAD and ISTD syllabuses, while beneficial, are not essential.

Candidates will sit verbal and non verbal reasoning tests and will have interviews with the Head of College and other senior members of the Senior Management team.

## ASSESSMENT PROCESS

Candidates will be required to:

- A. Participate in a release-based contemporary dance class of approximately 45 minutes.
- B. Perform a work between 1-2 minutes in length that the candidate themselves has choreographed based upon one of the following stimuli: A 2D or 3D artwork; a textual stimulus such as a poem or prose; an event in history.
  - Candidates should ensure that they are able to discuss their choreographic process and the themes explored within the work.
- C. Attend a short interview with the Head of Dance and present a written 200 word programme note to accompany the choreography.

In the interview the candidate should be able to discuss:

- Their own performance experience with some evidence of self evaluation

In the programme, the candidate will need to outline:

- Their intention for the dance
- Their reason for the choice of music
- Key movement material to look out for

## EXPECTATIONS OF DANCE SCHOLARS

Dance Scholars are expected to participate fully in dance at Hurst, becoming a member of one of the in-house dance companies, attending dance events, open mornings, theatre trips and workshops as well as studying Dance to GCSE level.

All scholars will be required to attend an annual scholarship review meeting with the Head of College and the Head of Dance.

## REFERENCES REQUIRED

References from candidates' dance teacher's outside of school are required and should be submitted with the application by email to [admissions@hppc.co.uk](mailto:admissions@hppc.co.uk)

## CLOSING DATE FOR APPLICATIONS

**Friday 24 November 2023**

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## CLOSING DATE TO SUBMIT WRITTEN PROGRAMME NOTE

**Friday 12 January 2024**

This must be emailed to [nicola.dominy@hppc.co.uk](mailto:nicola.dominy@hppc.co.uk)

## CLOSING DATE TO SUBMIT EDITED MUSIC PIECE

**Friday 12 January 2024**

This must be emailed to [nicola.dominy@hppc.co.uk](mailto:nicola.dominy@hppc.co.uk)

## DANCE ASSESSMENT DAYS

**Between Wednesday 31 January and Thursday 8 February 2024.**





# DOWNNS (SPORTS) SCHOLARSHIPS (AWARDS UP TO £1,275 PER TERM)

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The number and size of sports awards is at the discretion of the Head of College with the larger awards granted for exceptional performance.

Candidates are assessed on merit and should be, as a minimum, of county standard in their preferred sport, or have the potential to become country standard during their time at the College. Although all sports are considered, candidates majoring in the following will receive priority:

## Boys

Rugby, Hockey, Cricket

## Girls

Hockey, Netball, Cricket

Candidates are required to submit references from coaches and clubs outside of school to support their application. Top performers in one of the major sports at Hurst is desirable and will take priority. A highly gifted performer in a minor sport e.g. tennis, swimming, athletics would be considered, however, they would need to be at A team standard in at least one of the major sports listed above.

## ASSESSMENT PROCESS

Candidates will undergo sport specific practises/conditioned games - where core skills for individual sports are highlighted.

Candidates will undergo fitness testing - a series of aptitude tests designed to elicit levels of success in the following components: speed, agility, power, cardio-vascular and endurance.

Candidates will be watched performing in the following sports:

## Boys

Rugby, Hockey, Cricket, Swimming and Tennis

## Girls

Hockey, Netball, Cricket, Swimming and Tennis

Other sports may be added based on candidate's expertise, however, it is important to note that the major sports receive priority.

Candidates will sit verbal and non verbal reasoning tests and will have interviews with the Head of College and other members of the Senior Management team.

## EXPECTATIONS OF SPORTS SCHOLARS

Sports scholars are expected to make an active and high quality contribution to the sporting life of the College in all three terms, both in the development of their talents and their attitude as leading sportsmen and women. Sports scholars are expected to represent the College in all school fixtures for which they have been selected.

All scholars will be required to attend an annual scholarship review meeting with the Head of College and the Director of Sport or Assistant Director of Sport.

## REFERENCES REQUIRED

References from candidates' sports teacher's outside of school are required and should be submitted with the application by email to [admissions@hppc.co.uk](mailto:admissions@hppc.co.uk)

## CLOSING DATE FOR APPLICATIONS

**Friday 24 November 2023**

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## SPORT ASSESSMENT DAYS

**Between Wednesday 31 January and Thursday 8 February 2024.**







# DRAMA SCHOLARSHIPS (AWARDS UP TO £1,275 PER TERM)

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The number and size of drama awards is at the discretion of the Head of College with the larger awards granted for exceptional performance.

Awards will be given to candidates who have an enthusiasm for and a commitment to the subject, and who has demonstrated this by participating in performances of plays at their school or in extra-curricular drama activities.

Any participation in an examination programme, such as LAMDA, New Era or Trinity Guildhall, would also be regarded as evidence of commitment to drama, as will evidence of experience of live theatre as an audience member.

## ASSESSMENT PROCESS

Candidates will participate in a drama class and prepare one audition piece (a maximum of 3 minutes long) to the Director of Drama and a member of the Drama team. The piece can be a monologue from any period of theatre history but should showcase the candidate in their best light as far as character is concerned. This should be memorised and delivered with a full awareness of the importance of vocal technique as well as a physical response (facial expression, movement, gesture, posture).

Following the performance, the Director of Drama will rework parts of the piece with the candidate.

Candidates will have an interview with the Director of Drama where they will be expected to discuss a visit to a piece of live theatre, whether dance, drama or opera, and should also be able to discuss their own performances on stage with some evidence of an analytical approach to drama.

Candidates will sit verbal and non verbal reasoning tests and will have interviews with the Head of College and other senior members of the Senior Management team.

## EXPECTATIONS OF DRAMA SCHOLARS

Drama scholars will be expected to be involved in at least one production a term with one of these being in a performing capacity and the other two as part of front of house or in the backstage team. It is expected that scholars will attend other theatrical performances throughout the year and over their time at the College will be required to write a review for the school website and magazine. Attendance at scholar-specific sessions is compulsory as is attending all Open Morning events.

Drama scholars are required to study drama to at least GCSE level and must demonstrate a dedicated attitude to all rehearsals and ensure that this is a priority in their busy schedules.

## REFERENCES REQUIRED

References from candidates' drama teacher's outside of school are required and should be submitted with the application by email to [admissions@hppc.co.uk](mailto:admissions@hppc.co.uk)

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## DRAMA ASSESSMENT DAYS

**Between Wednesday 31 January and Thursday 8 February 2024. Depending on number of applications, drama auditions may be held outside of these dates.**





# MUSIC SCHOLARSHIPS (AWARDS UP TO £1,275 PER TERM)

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The number and size of music awards is at the discretion of the Head of College with the larger awards granted for exceptional performance.

Candidates will be assessed on potential as well as achievement, but as a guideline they should be of Grade 5–8 standard on at least one instrument. A second instrument (including voice) would be an advantage but not essential. An accompanist is available and there is no need to supply a copy of the music prior to the assessment day.

Preliminary and informal auditions are encouraged and may be held at any time by arrangement with the Director of Music.

## ASSESSMENT PROCESS

Candidates will be required to perform two contrasting pieces on their chosen instrument (including voice). An accompanist can be provided. If a second instrument is offered, candidates will be asked to play a prepared piece.

Candidates will be asked to sight-read on their first instrument and will be asked to respond to aural tests.

Candidates may offer a solo song if they wish.

Candidates will have an interview with the Director of Music which will involve questions on the candidates' knowledge of, and interest in, music.

Although these requirements are specific, candidates will have an opportunity to demonstrate whatever musical skills they have (e.g. third instrument, composition, improvisation).

Candidates will sit verbal and non verbal reasoning tests and will have interviews with the Head of College and other senior members of the Senior Management team.

## EXPECTATIONS OF MUSIC SCHOLARS

A Music scholar will be a talented musician who is keen to be involved in ensemble music-making. Their enthusiasm for music will be infectious and their presence in rehearsals will be energising for all. Music scholars involvement in the musical life of the College should be substantial.

Music scholars will be expected to study Music to at least GCSE level.

## REFERENCES REQUIRED

References from candidates' music teacher's outside of school are required and should be submitted with the application by email to [admissions@hppc.co.uk](mailto:admissions@hppc.co.uk)

## CLOSING DATE FOR APPLICATIONS

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## MUSIC ASSESSMENT DAYS

**Between Wednesday 31 January and Thursday 8 February 2024.**



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